

FOR IMMEDIATE RELEASE
June 7, 2019
Plan B Productions Presents

FRINGE

PLAN
B
PRODUCTIONS



2084

by Andrew Alexander
Directed by AL Connors
With William Beddoe, Tim Ginley,
Kiersten Hanly & Danielle Savoie
Video/voice performers: Brennan
Dougson, Shirley Mahn & Puja Uppal
Projections by Andrew Alexander
with original artwork by Chris Martinetti
Lighting design by Graham Price
Costumes/props by Andrew Alexander

June 14 to 23 at the Ottawa Fringe Festival
Venue #3 Academic Hall, 133 Seraphin-Marion, Ottawa

Friday, June 14, 9:00pm	Saturday, June 15, 4:30pm
Sunday, June 16, 6:00pm	Wednesday, June 19, 10:30pm
Saturday, June 22, 9:30pm	Sunday, June 23, 3:30pm

A new dark comedy set in an improbable future, inspired by Orwell's 1984...

"We interrupt this day cycle with an important update from the Ministry of Truth regarding the explosion in Hallway 17-A. Everything is fine. Citizens with information on this incident are ordered to report to Sector 101 at their earliest convenience, or face summary clone line termination."

Locked in an eternal struggle with Eurasia, the citizens of America live in Gamma Complex, an underground utopia managed by Friend Computer. Human procreation is now achieved through cloning, doing away with the messiness and uncertainty of sex; Gamma Complex does its part to support the war effort with an all-consuming struggle to meet production targets. Citizens are informed about the war and events affecting their lives by *Gamma Complex News*, and everyone is happy. Officially.

Three citizens - Betty, Harvey and Cassandra - come to learn of the dark secrets of Gamma Complex. The cloning program is failing. The complex is falling apart. And when a bomb goes off, events are set in motion which change the lives of everyone in Gamma Complex forever.

2084 examines the struggle of individuality versus totalitarianism through a darkly funny lens. The use of the *Gamma Complex News* not only drives the plot, but asks questions relevant to today: if information is controlled by the state to serve its

purposes, then are citizens living a day-to-day existence of fake news? And if the tail is truly wagging the dog, can the news become a weapon for change as well as maintaining the status quo?

The creators and performers of *2084* are all Fringe Festival veterans. Plan B Productions focuses on creating plays with a heavy technical component, making use of video projection and sound effects to craft the scenery of the story. Last year's Fringe saw the performance of *#faustus*, a modern re-telling of the Marlowe classic, and was remounted at the Gladstone Theatre this past January.

For more information or to arrange an interview, please do not hesitate to contact us at your convenience. Additional information about the show, video clips and high-resolution images are all available at www.coffeefromhell.com .

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